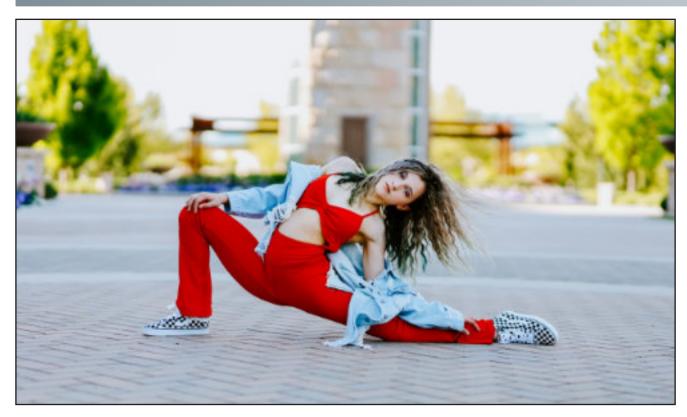
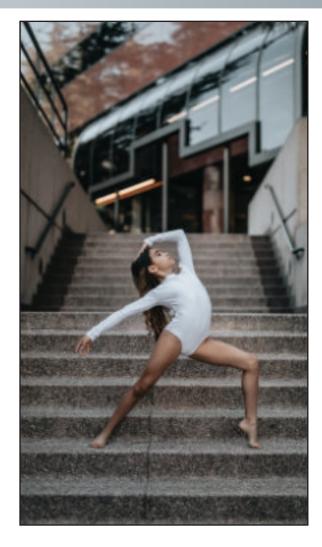


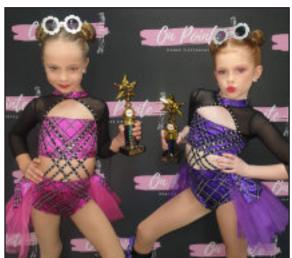
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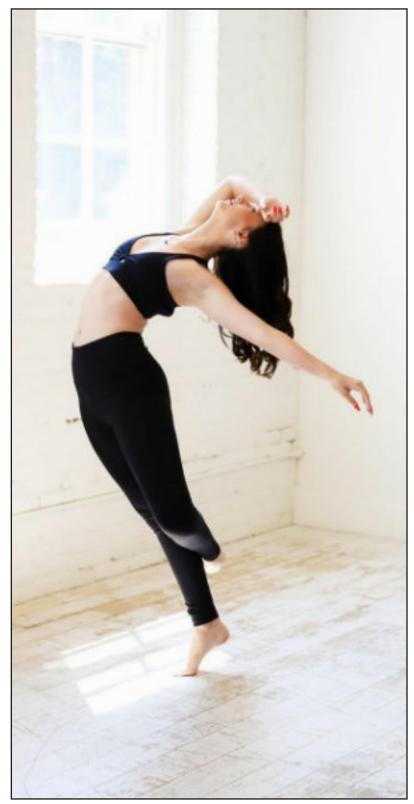






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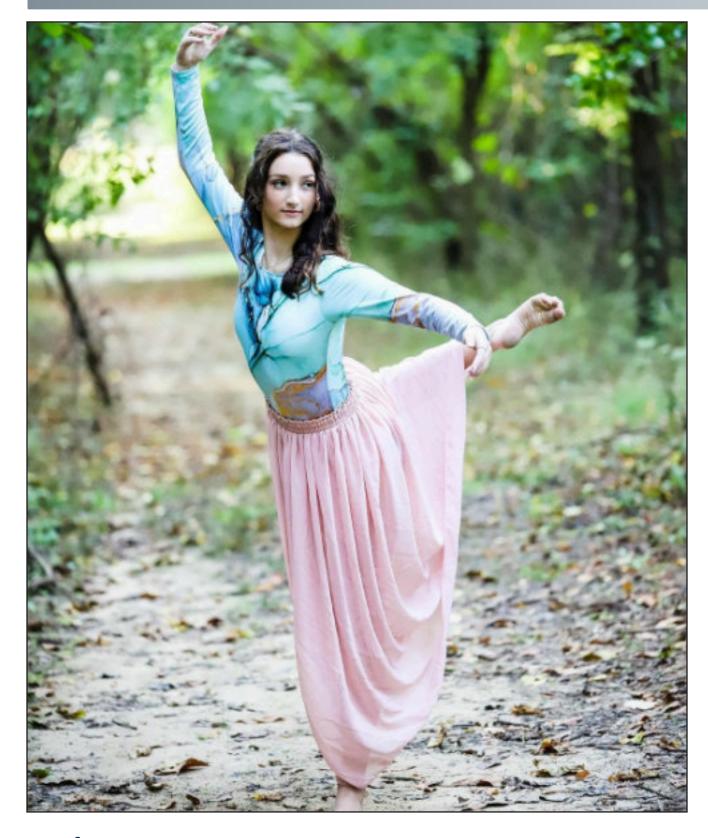


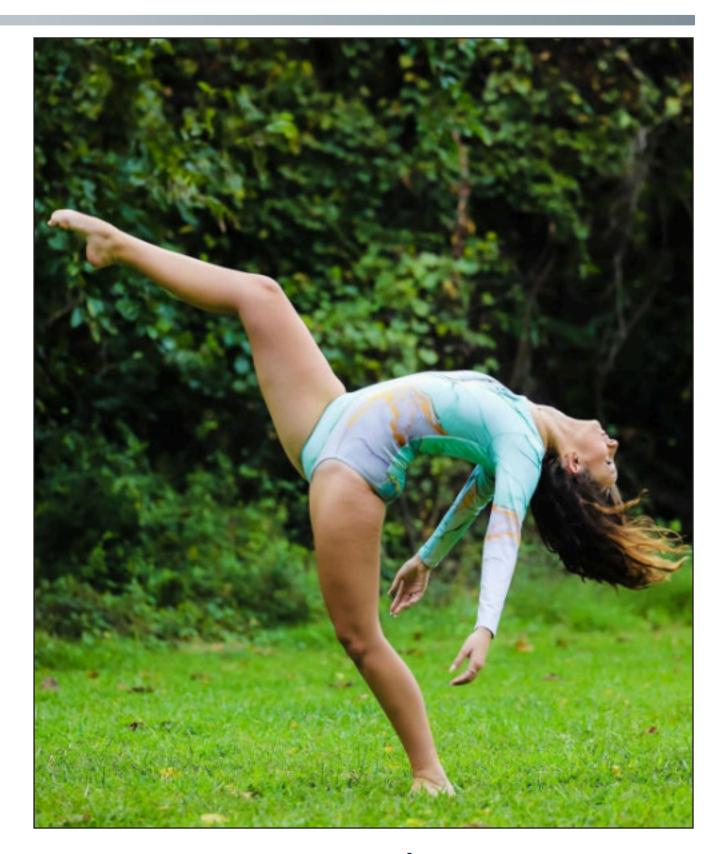


Brooke Forsyth



Brooke Forsyth















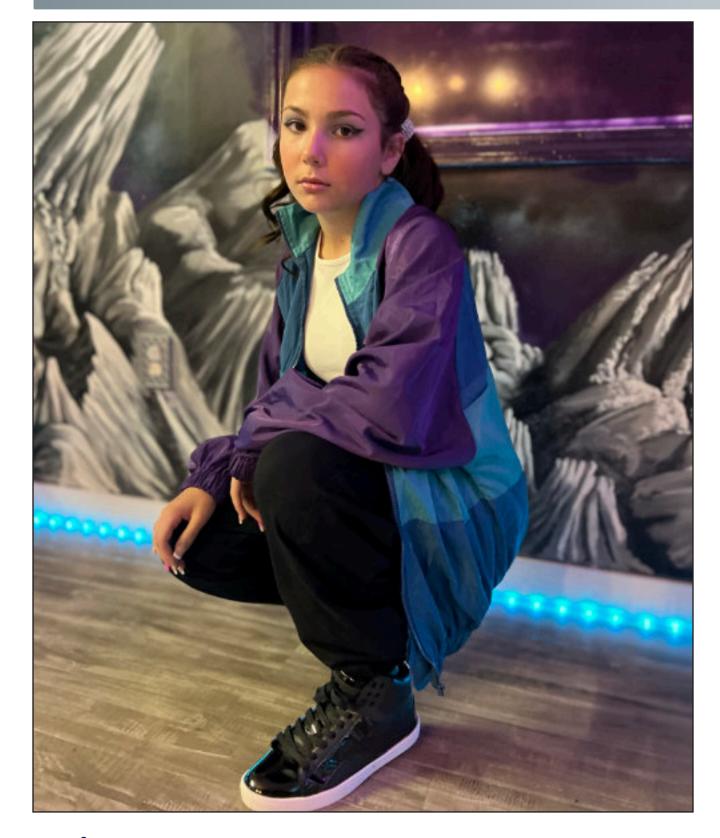


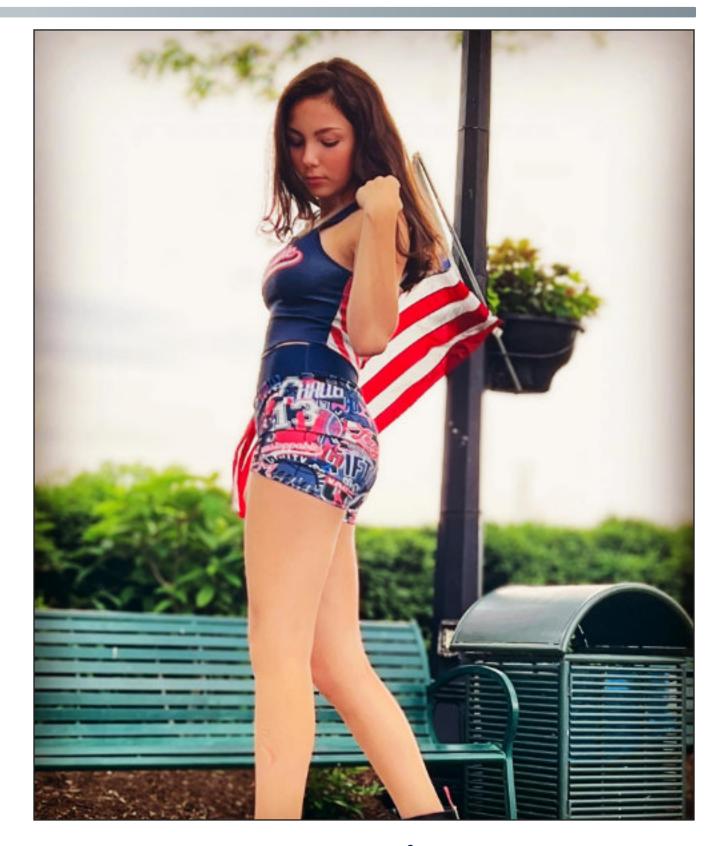






Katelyn Fewer

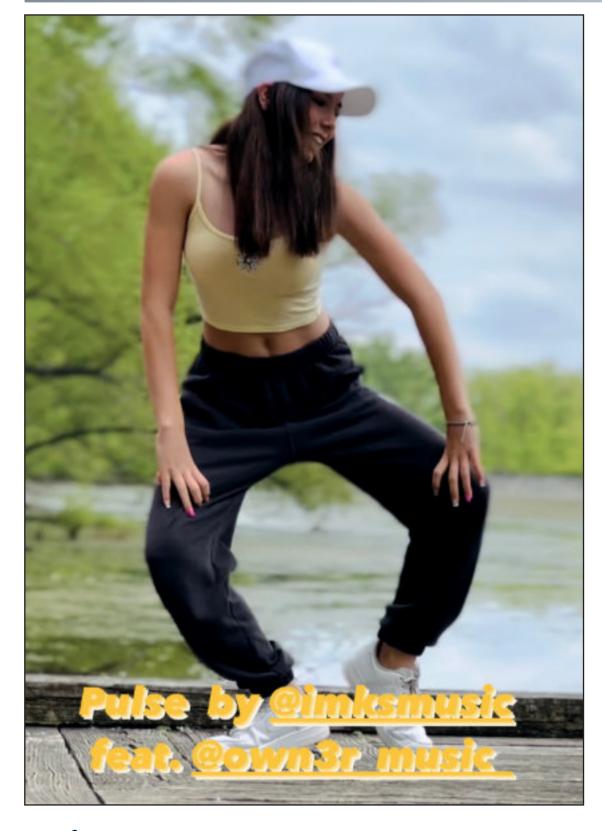




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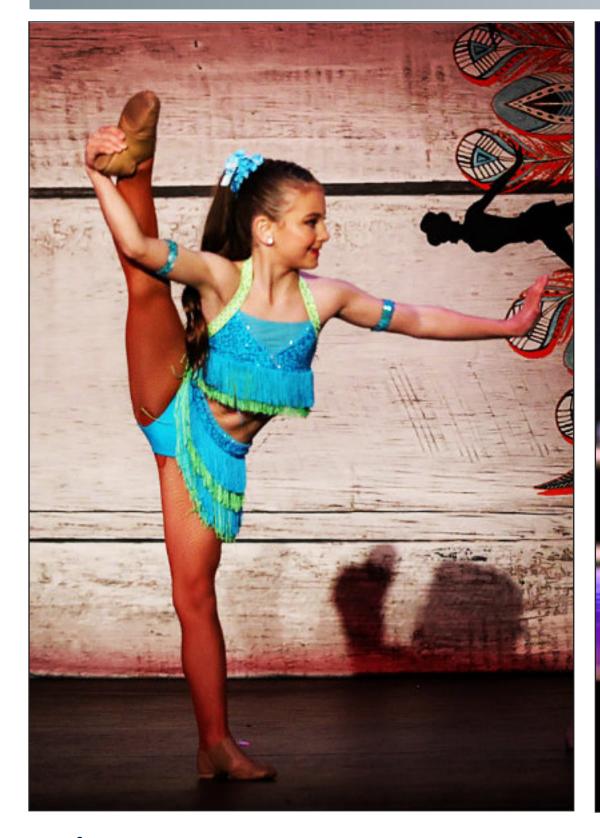


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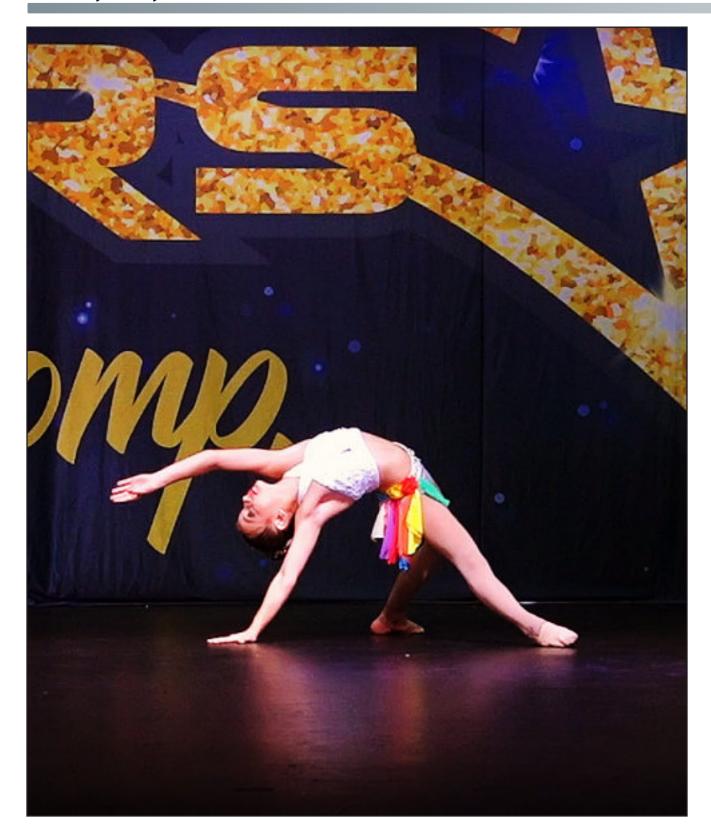




Leicy Jay







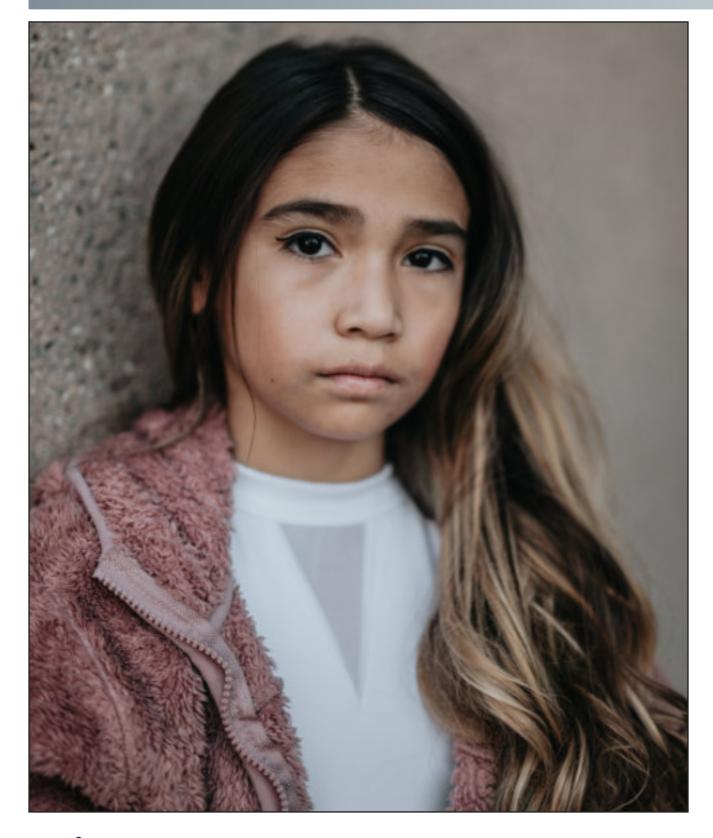


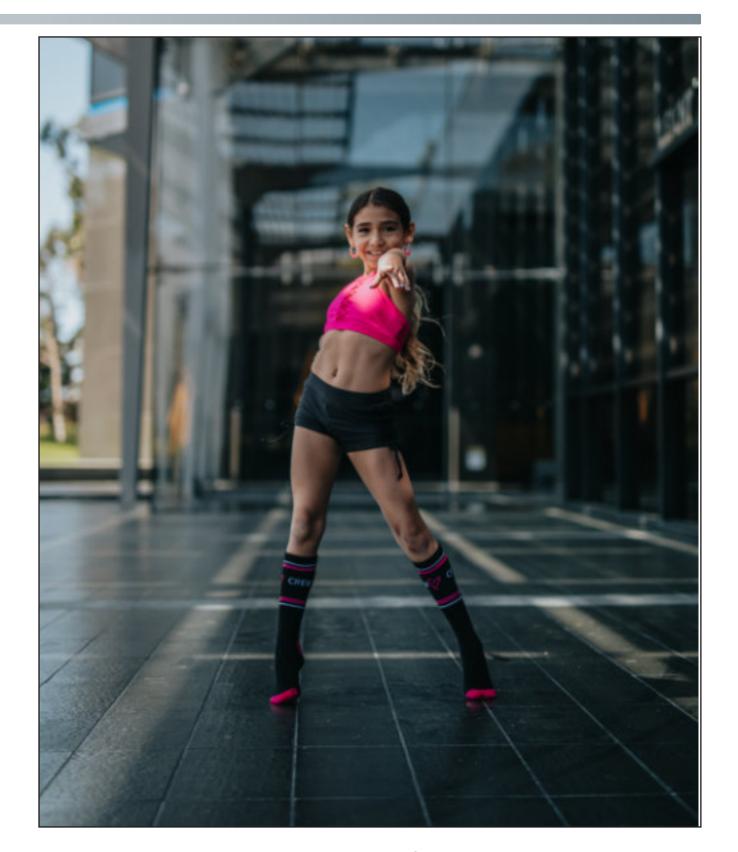
Leicy Jay





Leilani Sprouse

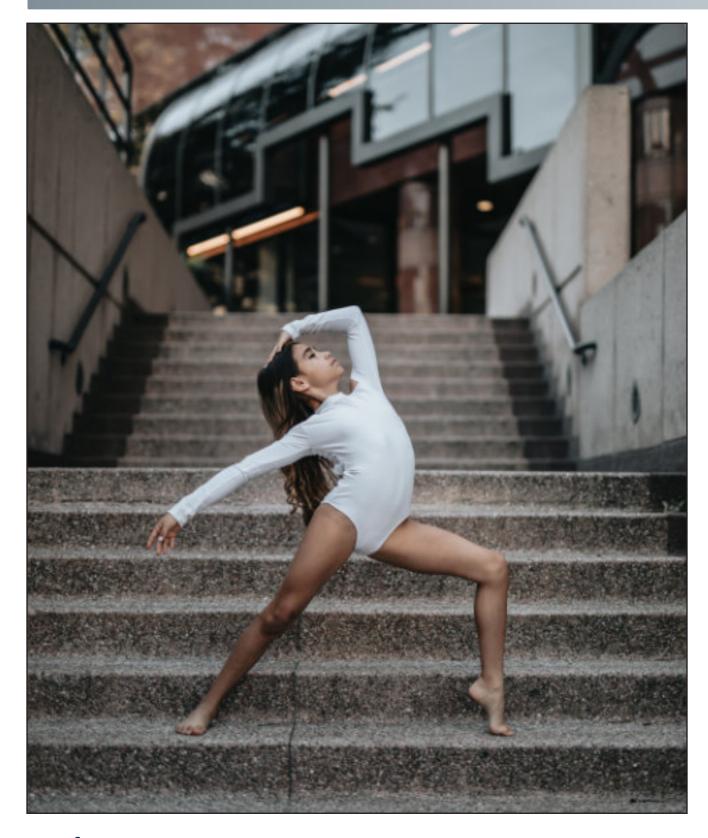


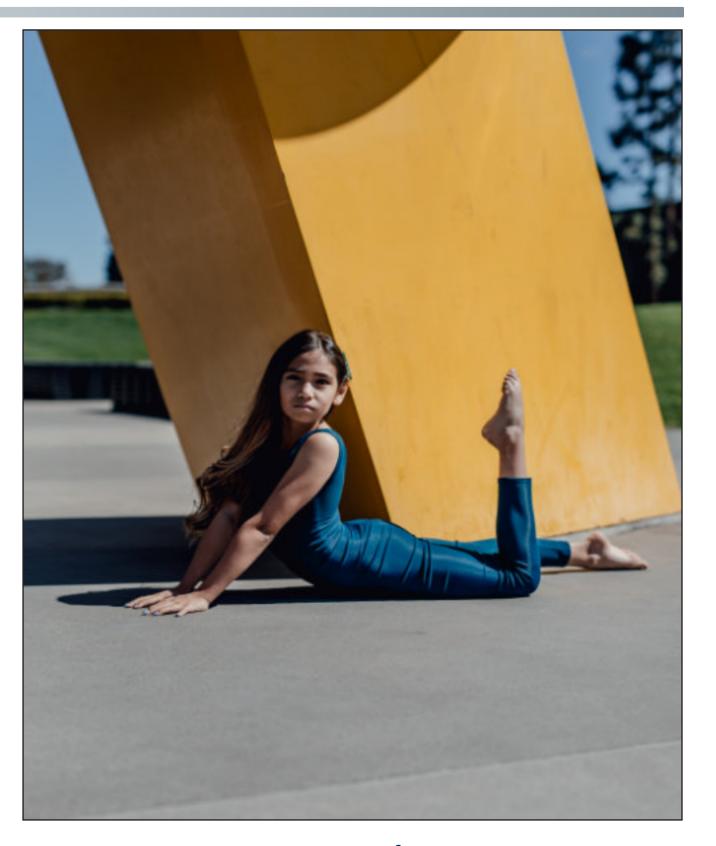


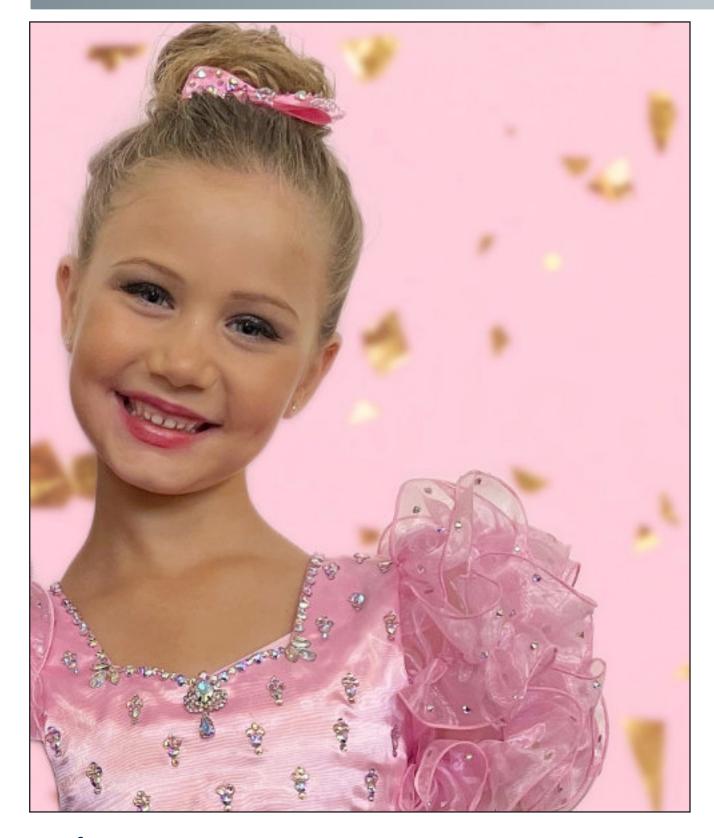
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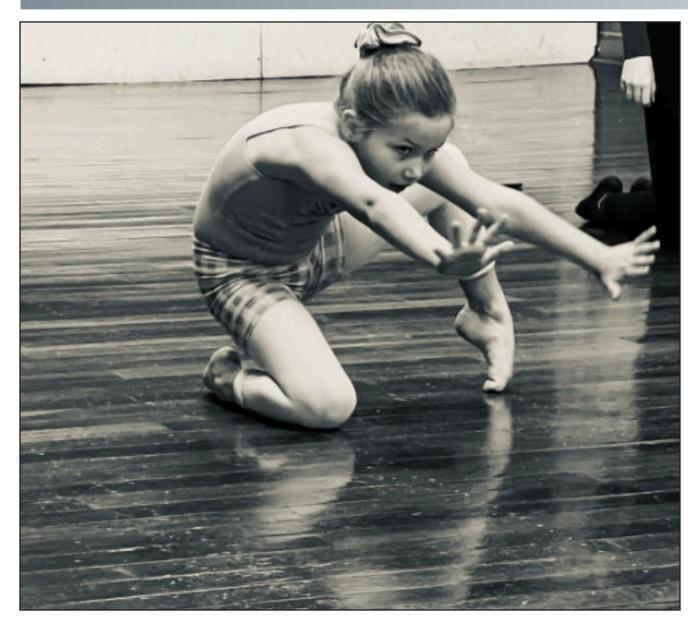
Leilani Sprouse











Some may consider the age of six, young and just beginning, however Sienna Kiritsis started her dancing dreams at the tender age of only two! Sienna joined a small ballet school where she very quickly outgrew, to go onto a broader dance genre including jazz, tap, ballet and acro. Sienna competed at regional dance competitions and gained her confidence and ability to perform as a soloist in front of large audiences. After diversifying, Sienna has always returned to classical ballet as her strongest form of dance and

where her deepest passion for future growth and development lies. Sienna now trains privately with a leading ballet consultant, builds upon her lyrical content with a national dance champion choreographer, dances as part of a team with local ballet school and international dance techniques. Sienna has a never give up approach which sees her motivation continuously climb.

Photographers Credits - Crédit du Photographe: Vanessa Kiritsis



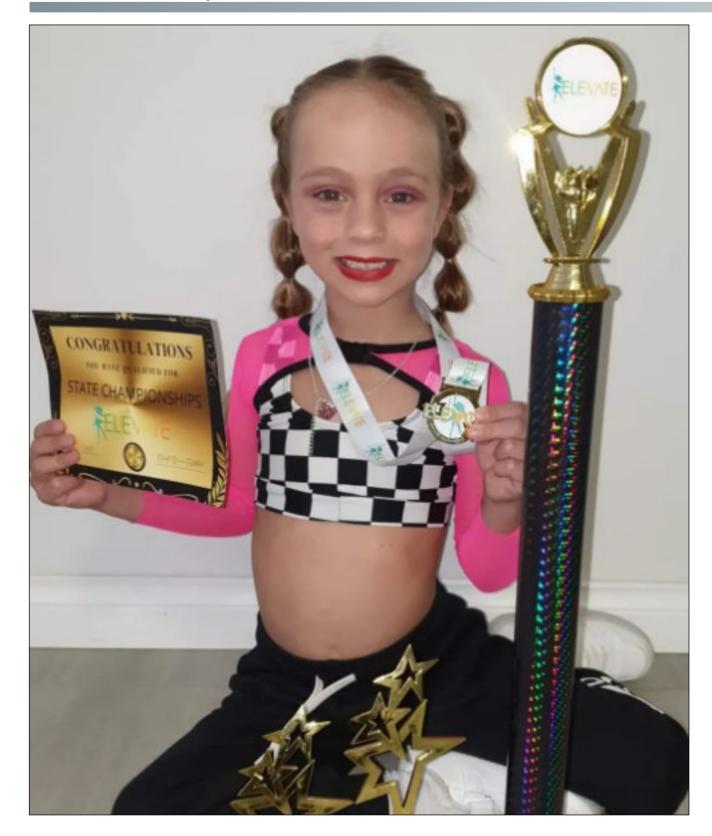


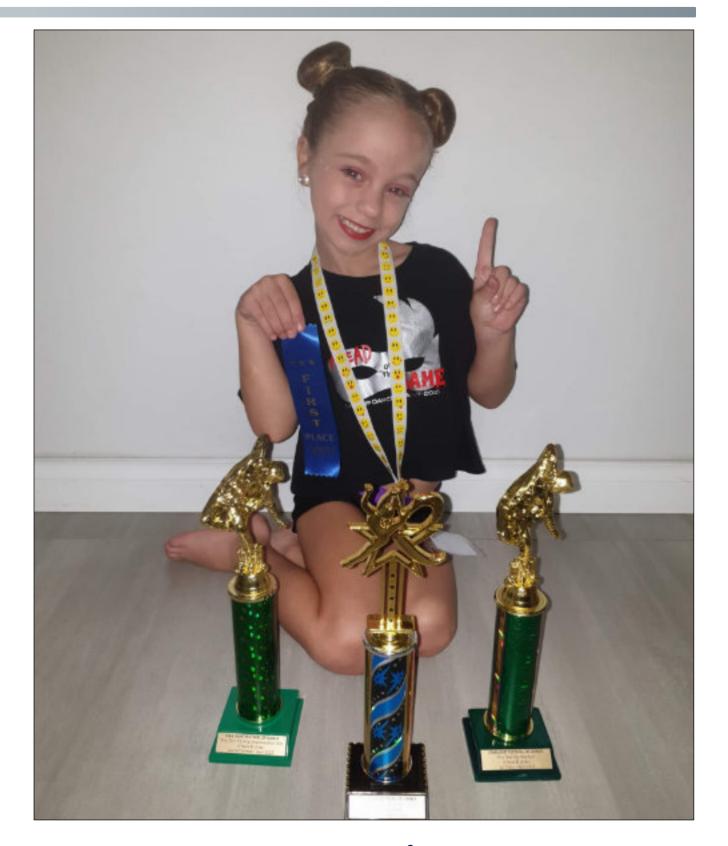










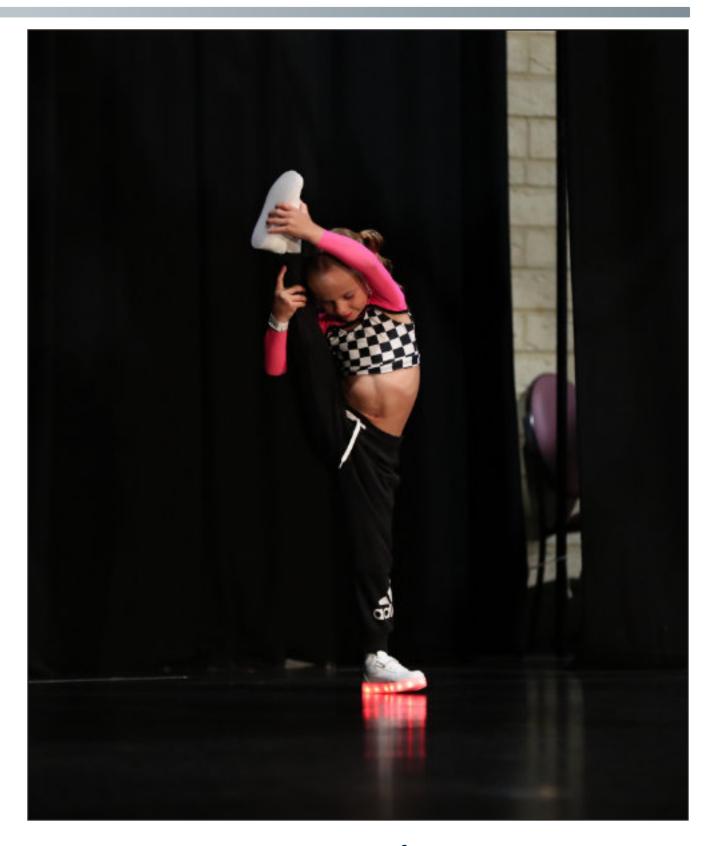


My name is Stella Humphries, I am 6 years old from Perth, Australia. My favourite thing to do is dance and it is my passion.

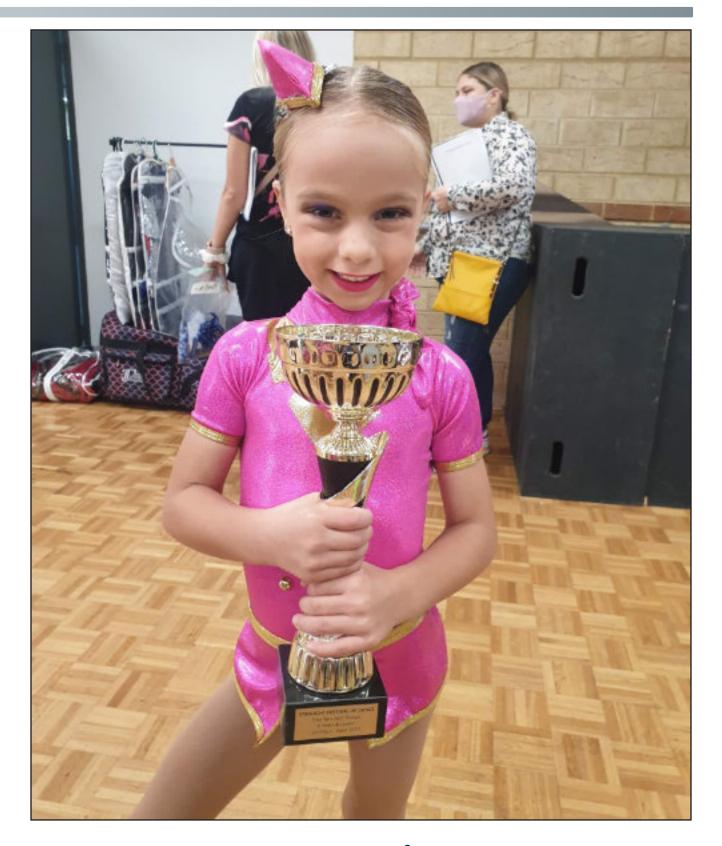
I have done many competition solos troupes and a duo, my greatest achievement in dance so far is getting first in regionals for my Hip Hop solo.

My favourite style of dance is Hip Hop but I try to get as good as I can in all styles including Jazz, Lyrical, Cheer, Tap and others. My goal is to one day be a professional Hop Hop dancer and tour the world.

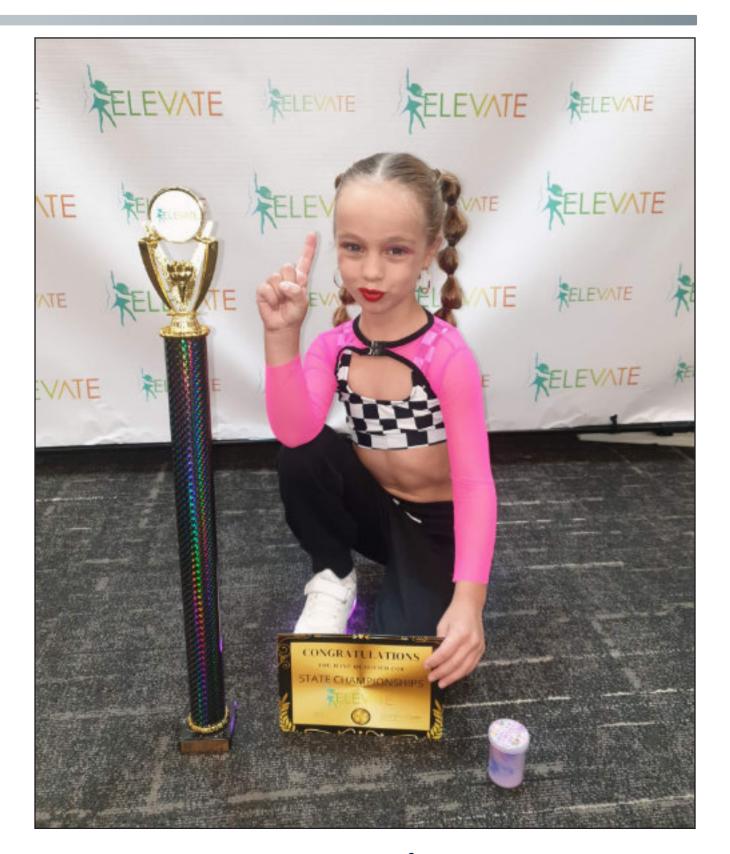












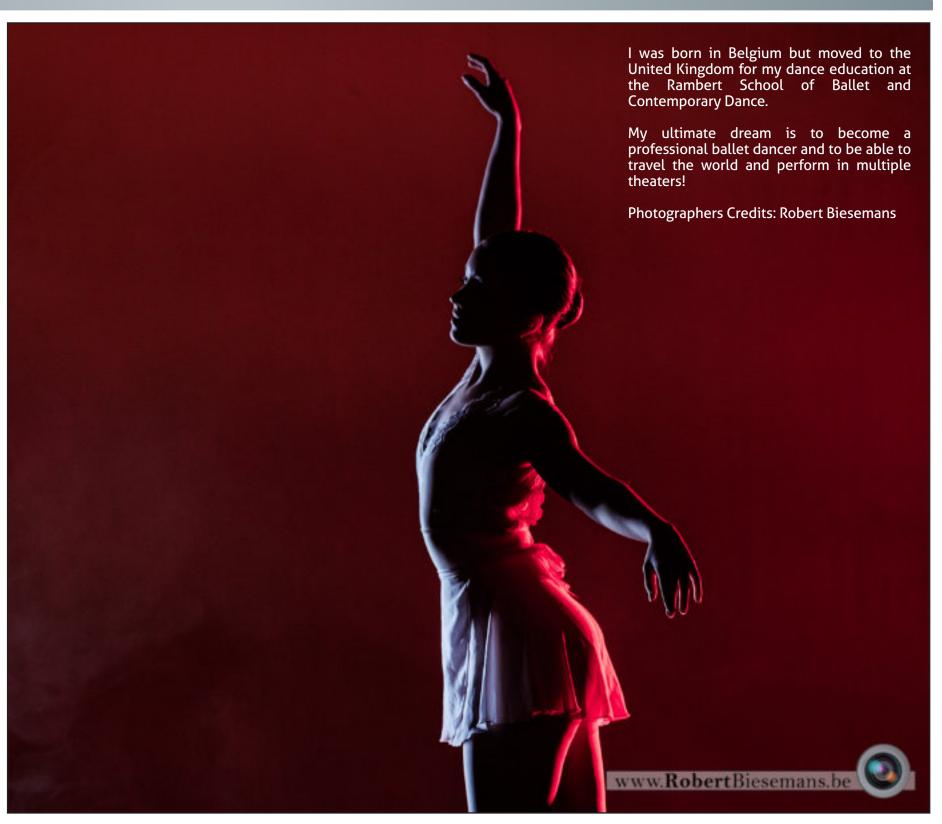
Xena Pauwels





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